

News Release



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Come Celebrate Monterey's First Annual *Art in the Adobes: Hidden Treasures from Old Monterey*

This September get out and enjoy the artwork of some of California's finest 19th century artists at the inaugural *Art in the Adobes: Hidden Treasures from Old Monterey*. The event will showcase the rich artistic heritage of Monterey with one of the most superb backdrops—California's unique adobes, including the former home of Robert Louis Stevenson. Another historic venue will include the Monterey Museum of Art and Colton Hall, where California's Constitution was signed in 1849.

Some of the most influential painters in California passed through Monterey, creating an art colony in the latter 19th century. In recent decades some of the best examples of art from this period were hidden away, until now.

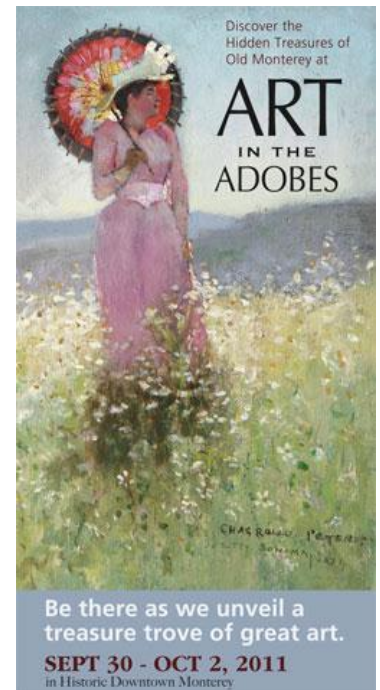
"Among those who lived or worked frequently on the Monterey Peninsula, Jules Tavernier, William Keith, Arthur Mathews, and the photographer Arnold Genthe now rank among the major figures in California's, and America's, art history," wrote Scott Shields, Curator of the Crocker Art Museum in Sacramento.

The event will run Friday September 30 through Sunday October 2. Tickets are currently on sale and are \$75 per person for an all access pass, \$25-30 per person for one day general admission, \$35 for a Sunday family day pass, and \$10 on Sunday for military/students. A \$5 discount will be applied to the one day general admission tickets if bought before September 15.

Art in the Adobes: Hidden Treasures from Old Monterey is organized by the City of Monterey, State Parks, the Monterey Museum of Art and the Monterey History & Art Association.

For tickets and more information visit <http://artintheadobes.org/>, www.facebook.com/artintheadobes, <http://www.facebook.com/CaliforniaStateParks> and www.twitter.com/artintheadobes.

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This year's iconic image: "Kitty, Sonoma", by renowned painter Charles Rollo Peters, who lived and painted in Monterey from 1894 to 1909.